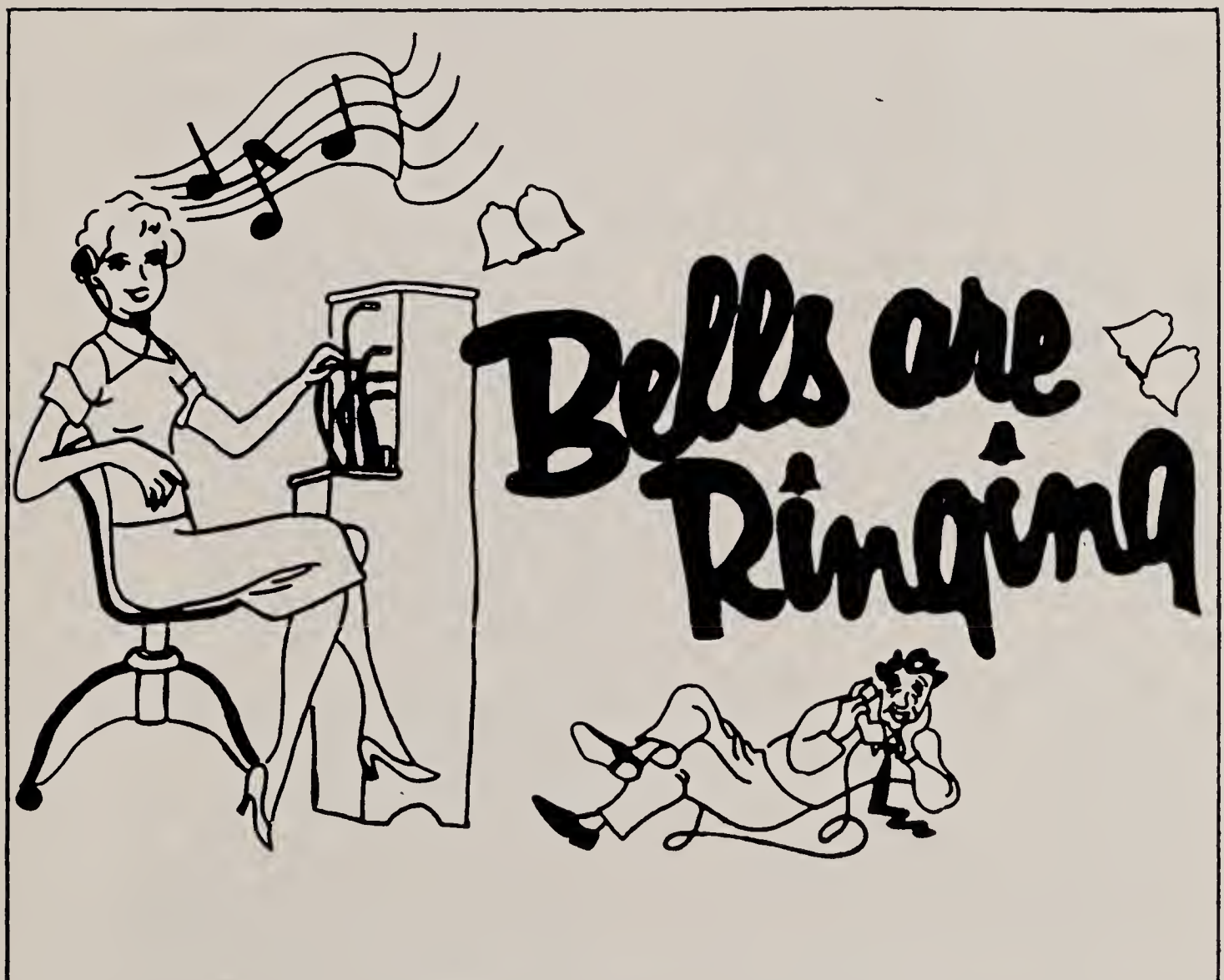


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presents

BELLS ARE RINGING

THE BROADWAY MUSICAL HIT

Book by
BETTY COMDEN and ADOLPH GREEN

Music by
JULE STYNE

Staged and Directed by
LEO NICKOLE

Choreography by
ALBERT PESSO

Musical Direction by
ROBERT PETTITT

Settings Designed by
HARRY W. MORGAN

Costumes Designed by
BARBARA B. MATHESON

Lighting Designed by
STEW ROBINS

Produced by
RUTH KAPLAN SWEET

Synopsis of Scenes

The action takes place in New York City,
late summer, the present.

ACT I

- Prologue
- 1. Office of Susanswerphone, late afternoon.
- 2. Jeff Moss' Living Room.
- 3. The New York Sewer System.
- 4. The Office, early morning.
- 5. A Street.
- 6. Jeff Moss' Living Room.
- 7. A Street.
- 8. A Subway Car.
- 9. A Park.
- 10. Dr. Kitchell's Office.
- 11. A Street.
- 12. A Drug-Store.
- 13. A Street.

- 14. The Office, a week later.
- 15. A Street.
- 16. Jeff Moss' Living Room.

ACT II

- 1. The Office, the next night.
- 2. The Park.
- 3. Larry Hasting's Penthouse.
- 4. The Crying Gypsy Cafe.
- 5. The Pyramid Club.
- 6. Telephone Booth at Bay-Ridge.
- 7. The Office.
- Finale

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TO

“Bells Are Ringing”

FROM

THE BERKELEY BEACON

EDITOR-IN-CHIEF

FRANK MUSONE

Cast

<i>Advertisement Announcer</i>	Bruce D. Bassman
<i>Advertisement Girls</i>	Priscilla Larson, Dorothy Napp, Lee Rovenger, Marlene Weinstock, Eve Fox, Norma Knoy, Terrayne Crawford, Gwen Schleif
<i>Sue Summers</i>	Judie Espinola
<i>Gwynne Smith</i>	Barbara Morgan
<i>Ella Peterson</i>	Susan Lightbown
<i>Carl</i>	Jerry Kvasnicka
<i>Inspector Barnes</i>	Brendan Hanlon
<i>Francis</i>	Sidney Buffington, Jr.
<i>Sandor</i>	Bert Houle
<i>Jeff Moss</i>	Edward C. Mello
<i>Larry Hastings</i>	Peter Whitten
<i>Telephone Man</i>	John W. Kohler, Jr.
<i>Ludwig Smiley</i>	Joel Kramer
<i>Dr. Kitchell</i>	Richard Goldstein
<i>Blake Barton</i>	Tom De Simone
<i>Studio Actors</i>	Armando Martinez, Marty Trachtenberg, Patrick Firpo
<i>Clerk</i>	Norma Chatoff
<i>Olga</i>	Marlene Fisher
<i>Two Henchmen</i>	John P. McCarthy, Mike Piryllis
<i>Carol</i>	Isabel De Sarno
<i>Paul Arnold</i>	Paul Watson
<i>Michelle</i>	Gwen Schleif
<i>Hastings' Maid</i>	Linda Rogers
<i>Waiter</i>	Donald Evans
<i>Mistress of Ceremonies</i>	Linda Rogers
<i>Police Officer</i>	John W. Kohler, Jr.

Susanswerphone Subscribers — Voices by: Linda Rogers, Cameron Beaton, Esther Silver, Norma Chatoff, Carole Kaditz.

DANCING CHORUS — GIRLS: Terrayne Crawford, Isabel De Sarno, Eve Fox, Norma Knoy, Anita Beth Martin, Lee Rovenger, Gwen Schleif, Marlene Weinstock. **MEN:** Don Alsedek, Patrick Firpo, Armando Martinez, Walter Meyer, Frank Musone, Marty Trachtenberg.

SINGING CHORUS — GIRLS: Meryl Gisser, Gail Greene, Gail Lawrence, Dorothy Napp, Priscilla Larson. **MEN:** Robert Arata, Charles Emond, Joel Kramer, Al Valetta.

PEOPLE ABOUT TOWN — Susan Batson, Cameron Beaton, Norma Chatoff, John W. Kohler, Jr., John P. Mc Carthy, Mike Piryllis, Esther Silver.

Understudies:

<i>Ella</i>	Marlene Weinstock
<i>Jeff</i>	Joel Kramer
<i>General Dancer</i>	Karen Rothenberg

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Musical Numbers

PROLOGUE:

Bells Are Ringing *Advertisement Announcer, and Girls*

ACT I

SCENE 1

It's A Perfect Relationship *Ella*

SCENE 2

Independent *Jeff and Ensemble*

SCENE 3

Simple Little System *Sandor and Ensemble*

SCENE 5

Is It A Crime? *Ella*

SCENE 8

Hello, Hello There *Jeff, Ella, and Ensemble*

SCENE 9

I Met A Girl *Jeff and Ensemble*

SCENE 16

Long Before I Knew You *Jeff and Ella*

ACT II

SCENE 1

Mu-Cha-Cha *Ella, Carl, Gwynne, Carol, and Dancers*

SCENE 2

Just In Time *Jeff, Ella, and Ensemble*

SCENE 3

Drop That Name *Ella and Ensemble*

The Party's Over *Ella*

SCENE 4

Salzburg *Sue and Sandor*

SCENE 5

The Midas Touch *The Dancers*

SCENE 6

Long Before I Knew You (Reprise) *Jeff*

SCENE 7

I'm Going Back *Ella*

Finale *The Company*

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<i>Stage Manager</i>	Leah Ransom
<i>Assistant Stage Manager</i>	Bruce D. Bassman
<i>Technical Director</i>	Stanley Fudala
<i>Make-up Director</i>	Jack Stein
<i>Assistant to the Set Designer</i>	Tony Buglio
<i>Assistant to the Choreographer</i>	Charity Fletcher Smith
<i>Assistant to the Musical Director</i>	Karen Fink
<i>Assistant in Staging</i>	Norma Knoy
<i>Production Costumer</i>	Claire Carpenter
<i>Master Carpenter</i>	Allen Hanson
<i>Master Electrician</i>	David Adams
<i>Mistress of Properties</i>	Meryl Gisser
<i>Master of Furniture</i>	H. Victor Panciera
<i>Master of Sound</i>	Brendan Hanlon
<i>Assistant to Make-up Director</i>	Lana Litch
<i>Assistant in Sound</i>	Jean Campbell

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Electricians: Al Savage, Cameron Beaton

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Dale Dean, Eleanor Pollack, Marilyn Rozelsky

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Barbara B. Matheson	<i>Production Costumer</i>
Stanley Fudala	<i>Technical Director</i>
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